

HANNAH WILLIAMS

Director | Intimacy Choreographer

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Associate Member, Stage Directors and Choreographers Society

DIRECTING

<i>Radium Girls</i> by D. W. Gregory. Black Mountain Center for the Arts. Black Mountain, NC.	2023
<i>Every Brilliant Thing</i> by Macmillan and Donahoe. Haywood Arts Regional Theatre. Waynesville, NC.	2023
<i>In the Middle of Nowhere</i> by Bret Murphy. Parkway Playhouse. Burnsville, NC.	2022
<i>Dr. Brinkley's Electric Elixir Show</i> by Brad Reisinger. Calliope Stage Company. Sylva, NC.	2022
<i>Women of the Blue Smoke</i> by Blaine Weiss and Rachel Harbaugh. Calliope Stage Company. Sylva, NC.	2022
<i>We Are The Tigers</i> by Preston Max Allen. Russo-Richardson Productions. Vancouver, BC.	2021
<i>A Midsummer Night's Dream</i> by William Shakespeare. Montford Park Players. Asheville, NC.	2021
<i>Calliope Shorts</i> by Various Artists. Calliope Stage Company. Sylva, NC.	2021
<i>Romeo and Juliet</i> by William Shakespeare. Samuel-Lancaster Productions. Boston, MA.	2020
<i>The Mad Ones</i> by Kait Kerrigan and Bree Lowdermilk. Kerrigan-Lowdermilk. New York, NY.	2020
<i>Trojan Women</i> by Euripides. Montford Park Players. Asheville, NC.	2020
<i>The History of the Devil</i> by Clive Barker. CreepyCon Knoxville/Creative Theatre. Brainchild Creative. East TN.	2019
<i>Once</i> by Edna Walsh, Glen Hansard, and Marketa Irglova. Centre Stage Theatre. Greenville, SC. Assistant Director.	2023
<i>Sherlock Holmes. . .Christmas Goose</i> by Weagly and Menendian. Black Mountain Center for the Arts. Black Mountain, NC. As. Director.	2022
<i>The Music Man</i> by Meredith Willson. Haywood Arts Regional Theatre. Waynesville, NC. Assistant Director.	2022
<i>A Chorus Line</i> by Hamlisch et al. Encore Theatrical Company. Morristown, TN. Assistant Director.	2020
<i>Love & Information</i> by Caryl Churchill.	2020

WTFringe Festival. Raleigh, NC. Codirector.

American Idiot by Billie Joe Armstrong and Michael Mayer. 2019

Encore Theatrical Company. Morristown, TN. Assistant Director.

Intimacy Choreography

Jekyll & Hyde by Leslie Bricusse and Frank Wildhorn. 2023

Western Carolina University. Cullowhee, NC, d. Cory Phelps

Rock of Ages by Chris D'Arienzo. 2023

Hendersonville Theatre. Hendersonville, NC, d. Victoria Lamberth

Calendar Girls by Tim Firth. 2023

Hendersonville Theatre. Hendersonville, NC, d. Brandi Andrade

Measure for Measure by William Shakespeare. 2022

Tennessee Stage Company. Knoxville, TN, d. Caitlin Corbitt

A Midsummer Night's Dream by William Shakespeare. 2021

Montford Park Players. Asheville, NC, d. Hannah Williams

Romeo and Juliet by William Shakespeare. 2020

Samuel-Lancaster Productions. Boston, MA, d. Hannah Williams

The History of the Devil by Clive Barker. 2019

CreepyCon Knoxville/Creative Theatre. Brainchild Creative. East TN,

d. Hannah Williams

Producing

Radium Girls by D. W. Gregory. Producer.

Black Mountain Center for the Arts. Black Mountain, NC. 2023

Asheville Amadeus Festival. Producer.

Asheville Symphony Society. Asheville, NC. 2023

The Momversations Project by Various Artists. Producer.

The National Women's Theatre Festival + NC State University Theatre. 2021-2022
Raleigh, NC.

The Momversations Project – The Podcast by Various Artists.

Producer. The National Women's Theatre Festival. Raleigh, NC. 2021

Theatre's NOT Dead with Keyanna Alexander. Producer.

The National Women's Theatre Festival + NC State University Theatre. 2020-2022
Raleigh, NC.

Festival 23. Associate Producer.

The National Women's Theatre Festival. Raleigh, NC. 2023

Sherlock Holmes. . .Christmas Goose by Weagly and Menendian.

Associate Producer. 2022

Black Mountain Center for the Arts. Black Mountain, NC.

Festival 22. Associate Producer. 2022

The National Women's Theatre Festival. Raleigh, NC.		
Occupy 22. Associate Producer.		2022
The National Women's Theatre Festival. Raleigh, NC.		
Festival 21. Associate Producer.		2021
The National Women's Theatre Festival. Raleigh, NC.		
Othello. Associate Producer.		2021
The National Women's Theatre Festival/Play On Shakespeare. Raleigh, NC.		
Broadway World Record Challenge. Associate Producer.		2021
RYCO Theatrical. New York, NY.		

Acting

<i>The Frankenstein Rubrics</i>	Mary Shelley	The Magnetic Theatre
<i>The Spitfire Grill</i>	Percy Talbot	Dunes Summer Theatre
<i>A Gentleman's Guide to Love and Murder</i>	Sibella Hallward	Parkway Playhouse
<i>A Chorus Line</i>	Val Clark	Encore Theatrical Company
<i>Plain and Fancy</i>	Hilda Miller	The Round Barn Theatre
<i>Happy Days: A New Musical</i>	Pinky Tuscadero	The Round Barn Theatre
<i>The 25th Annual...Spelling Bee</i>	Rona Lisa Peretti	Dunes Summer Theatre
<i>Company</i>	Marta	Dunes Summer Theatre
<i>Along About Sundown</i>	Lynetta	Parkway Playhouse
<i>Strangest Things!: The Musical</i>	Juice Byers	Pipe Dreams Studio Theatre
<i>Stiles & Drew's The Three Little Pigs</i>	Siu	Parkway Playhouse
<i>Legally Blonde</i>	Kate/Chutney	The Round Barn Theatre
<i>Annie</i>	Ensemble	The Round Barn Theatre
<i>Legally Blonde</i>	Ensemble	Maryville College Theatre
<i>Dark of the Moon</i>	Barbara Allen	Parkway Playhouse
<i>Noises Off</i>	Belinda	Dunes Summer Theatre
<i>Lend Me A Tenor</i>	Diana	The Round Barn Theatre
<i>Charlotte's Web</i>	Narrator	Dunes Summer Theatre
<i>Coriolanus</i>	Citizen/Messenger	Nemesis Theatre
<i>The Merry Wives of Windsor</i>	Anne Page	Tennessee Stage Company
<i>King Lear</i>	Messenger	Tennessee Stage Company

Staged Readings / New Play Workshops

<i>Gertie and Alice by the Sea</i>	Caridad Svich	Occupy the Stage
<i>Our Black Death</i>	Lindsay Carpenter	Occupy the Stage
<i>No More Waiting</i>	Dakota Mann	The Magnetic Theatre
<i>Beautiful Cages</i>	Jamie Knox	The Magnetic Theatre
<i>Much Ado About Nothing</i>	Shakespeare	RBJ Productions
<i>Fugitive Songs</i>	Miller and Tysen	Millikin New Musicals
<i>the white rose</i>	Braverman and Hassler	Millikin New Musicals

Concerts/Cabaret Performance

<i>Seven Singers Singing</i>	David Hopes	The Magnetic Theatre
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<i>ABC Cabaret</i>	Tasha Pepi	Asheville Beauty Academy
<i>Man of La Mancha</i>	Wasserman and Leigh	Dunes Summer Theatre
<i>NYE Cabaret</i>	Various Artists	The Round Barn Theatre

Administration

Managing Director, The National Women’s Theatre Festival *2021 – present*

- Produced programming for company season, including The Momversations Project (Lead Producer), Festival 21 (Conference Manager), OTHELLO (Associate Producer/Accessibility Coordinator), and Occupy the Stage 2020-2022 (Director/Playwright Coordinator/Associate Producer).
- Successfully proposed new company practices surrounding boundaries, casting, and content warnings and served as company concern resolution manager.
- Wrote company standards based on Chicago and TIE best practices and implemented them in conjunction with a new company concern resolution path.

Patron Services and Festival Manager, Asheville Symphony Society *2021 – present*

- Planned and executed events in collaboration with over 20 local partners for ten-day arts festival.
- Revitalized ticketing platform usage for Patron Manager CRM and Ticketmaster Host and Online.
- Produced new site-specific concert series that increased new symphony patron attendance and increased community outreach.

Chief People Officer, The National Women’s Theatre Festival *2020 – 2021*

- Practiced, learned, and instilled accessible, anti-racist, and consent-based policies and approaches into company internal structure and individual productions.
- Spearheaded creation of company standards, festival statements, and inclusion policies.
- Reinvigorated HR duties related to artist and staff contracts, onboarding, and post-event surveys.

Education

SETC Learning Initiative Cohort	Southeastern Theatre Conference	2023
Arts Advocacy Cohort	ARTS NC	2023
Educator Advocate Program	Theatrical Intimacy Education	2022
Arts Learning Community for Universal Access	Raleigh Arts Council	2021-2022
TIE Internship	Theatrical Intimacy Education	2021
Decolonization Training	Groundwater Arts	2020
Directing and Programming Apprenticeship	The National Women’s Theatre Festival	2020
WTFringe Lab Directing Cohort	The National Women’s Theatre Festival	2020
BFA – Musical Theatre Performance	Millikin University	2018
Globe Education Study Program	Shakespeare’s Globe	2016

ACCOLADES AND TRAININGS

Faculty – Theatrical Intimacy Education

Chair – Disability Inclusion Committee – Southeastern Theatre Conference

Member – Appalachian Playwriting Festival Committee – Parkway Playhouse

Mental Health First Aid - USA Certification

Psychological First Aid – Johns Hopkins University Certification.

COVID-19 Compliance Officer – Health Education Services

Directing: Bogart, Brook, Donnellan, Ball (Tom Robson - Millikin University; Rowan Haigh, Johannah Maynard - The National Women's Theatre Festival; Jill Harrison Snyder– Director's Gathering)

Acting: Margolis, Shakespeare, Chekhov, Stanislavski, Bogart, Ball (Denise Myers, Alex Miller, Lori Bales, Kevin Hoffmann – Millikin University); Shakespeare (Melon Wedick - Nemesis Theatre Company)

Voice: Ann Borders (Millikin University); Jane Streeton (Royal Academy of Dramatic Arts); Marjorie Bennett Stephens (University of Tennessee – Knoxville), Deanna Surber

Intimacy: Theatrical Intimacy Education Training – 100+ Hours (Laura Rikard, Chelsea Pace, Kim Shively, Emily Rollie)

Basic Pass in unarmed and quarterstaff by the SAFD, 2017 (Destruction in Decatur)

Artist Relations, Season Planning, Event Programming, Accessibility Coordination, Consent-Based Practice Consultation, Producing, Digital Content Creation, Hybrid Theatre Management, Virtual Theatre Creation and Execution, New Program Workshops