

HANNAH WILLIAMS

Director | Intimacy Choreographer

she/her/hers | 865.323.0471 | mshannahcat@gmail.com | www.mshannahcat.com

REGIONAL THEATRE

The Bridges of Madison County

by Marsha Norman and Jason Robert Brown

Fort Salem Theatre

Every Brilliant Thing

by Duncan Macmillan/Jonny Donahoe

Haywood Arts Regional Theatre

We Are The Tigers by Preston Max Allen

Russo-Richardson Productions

The Mad Ones by Kait Kerrigan and Bree Lowdermilk

Kerrigan-Lowdermilk Lab

Radium Girls by D. W. Gregory

Black Mountain Center for the Arts

In the Middle of Nowhere by Bret Murphy

Parkway Playhouse

The History of the Devil by Clive Barker

CreepyCon Knoxville/Creative Theatre

A Christmas Carol? adapted by Ashlee Wasmund

Calliope Stage Company

A Midsummer Night's Dream by William Shakespeare

Montford Park Players

Calliope Shorts by Various Artists

Calliope Stage Company

Romeo and Juliet by William Shakespeare

Samuel-Lancaster Productions

Love & Information by Caryl Churchill

The National Women's Theatre Festival

Trojan Women by Euripides

Montford Park Players

Once by Edna Walsh, Glen Hansard, and Marketa Irglova

Asst. Dir., Centre Stage Theatre

The Music Man

by Meredith Willson

Asst. Dir., Haywood Arts Regional Theatre

A Chorus Line by Hamlisch et al.

Asst. Dir., Encore Theatrical Company

American Idiot

by Billie Joe Armstrong and Michael Mayer

Asst. Dir., Encore Theatrical Company

EDUCATION

Arts Advocacy Cohort	ARTS NC	2023
Decolonization Training	Groundwater Arts	2020
WTFringe Lab Directing Cohort	National Women's Theatre Festival	2020
BFA – Musical Theatre Performance	Millikin University	2018
Globe Education Study Program	Shakespeare's Globe Theatre	2016

ADDITIONAL SKILLS

Kennedy Center American College Theatre Festival Respondent, Southeastern Region

Cultural Equity Learning Community 2023 – Arts Connect International

Mental Health First Aid - USA Certification

Psychological First Aid – Johns Hopkins University Certification.

Directing: Bogart, Brook, Donnellan, Ball (Tom Robson - Millikin University; Rowan Haigh - The National Women's Theatre Festival; Jill Harrison Snyder – Director's Gathering)

Acting: Margolis, Shakespeare, Chekhov, Stanislavski, Bogart, Ball (Denise Myers, Alex Miller, Lori Bales,

Intimacy: Theatrical Intimacy Education Training – 200+ Hours (Laura Rikard, Chelsea Pace, Kim Shively,

Emily Rollie, Raja Benz, Greg Geffrard)