

HANNAH WILLIAMS

Director

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DIRECTING

<i>*In the Middle of Nowhere</i> by Bret Murphy. Director. Parkway Playhouse. Burnsville, NC.	2022
<i>We Are The Tigers</i> by Preston Max Allen. Director. Russo-Richardson Productions. Vancouver, BC.	2021
<i>A Midsummer Night's Dream</i> by William Shakespeare. Director. Montford Park Players. Asheville, NC.	2021
<i>Calliope Shorts</i> by Various Artists. Production Director. Calliope Stage. Sylva, NC.	2021
<i>Romeo and Juliet</i> by William Shakespeare. Director. Samuel-Lancaster Productions. Boston, MA.	2020
<i>The Mad Ones</i> by Kait Kerrigan and Bree Lowdermilk. Director/Collaborator. Kerrigan-Lowdermilk. New York, NY.	2020
<i>Love & Information</i> by Caryl Churchill. Codirector. WTFringe Festival. Raleigh, NC.	2020
<i>Trojan Women</i> by Euripides. Director. Montford Park Players. Asheville, NC.	2020
<i>The History of the Devil</i> by Clive Barker. Director. CreepyCon Knoxville/Creative Theatre. Brainchild Creative. East TN.	2019
<i>The Laundromat</i> by Eric Geyer. Director. Millikin University. Decatur, IL.	2018
<i>A Chorus Line</i> by Hamlisch et al. Assistant Director. Encore Theatrical Company. Morristown, TN.	2020
<i>American Idiot</i> by Billie Joe Armstrong and Michael Mayer. Assistant Director. Encore Theatrical Company. Morristown, TN.	2019

NEW PLAY WORKSHOPS/STAGED READINGS (ALL ARTISTS IN RESIDENCE)

<i>Dream Job</i> by Steven Hayet.	2021
<i>Gertie and Alice by the Sea</i> by Caridad Svich.	2020
<i>Our Black Death</i> by Lindsay Carpenter.	2020
<i>Fugitive Songs</i> by Chris Miller and Nathan Tysen.	2018

EDUCATION

TIE Internship	Theatrical Intimacy Education	2021
WTF Apprenticeship	The National Women's Theatre Festival – Directing Apprentice	2020
Millikin University	BFA in Musical Theatre	2018
Shakespeare's Globe	Globe Education Study Program/Performance Intensive	2016

ADDITIONAL SKILLS

Groundwater Arts Decolonization Training – 6 hours, Tara Moses and Annalisa Dias.
Mental Health First Aid USA Certified, September 2020.
Psychological First Aid Certified – Johns Hopkins University, October 2020.
Basic Pass: Unarmed, Quarterstaff – SAFD 2015.
Training Techniques – Margolis, Shakespeare, Chekhov, Stanislavski

*pre-production